



CONTACT

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EDUCATION

Master of Fine Arts

Photography|Sculpture

Tyler School of Art, Temple University, 1997

Bachelor of Fine Arts

Printmaking|Photography|Sculpture

University of Rhode Island, 1994

CORE EXPERTISE

DIGITAL PHOTOGRAPHY

ADOBE PHOTOSHOP & LIGHTROOM

FILM & PINHOLE PHOTOGRAPHY

DRAWING & DESIGN

MIXED MEDIA PRACTICES

HISTORY OF PHOTOGRAPHY

CURRICULUM DEVELOPMENT

STUDIO LIGHTING

ARCHIVAL PRINTING

DIGITAL IMAGING WORKFLOW

EQUIPMENT & LAB MANAGEMENT

PORTFOLIO DEVELOPMENT

STUDENT MENTORSHIP

ARTISTIC PRACTICE

Practicing visual artist working in photography, and mixed media, with experience in exhibition planning, archival practices, and studio management.

CINDY PETRUCCILLO

FINE ART EDUCATOR | PHOTOGRAPHY INSTRUCTOR | EXHIBITING ARTIST

PROFILE

Fine art educator, photography instructor, and exhibiting artist with over 20 years of experience teaching in independent schools, higher education, museums, and community arts programs. Skilled in curriculum development, digital photography, Adobe Creative Suite, and portfolio development. Committed to fostering creativity, critical thinking, and student confidence through engaging, student-centered learning experiences.

PROFESSIONAL EXPERIENCE

Art & Photography Faculty, Higher Education | 2002-Present

University of Rhode Island, Community College of Rhode Island, Rhode Island School of Design (Continuing Education), Rhode Island College, Roger Williams University, The Art Institute of Philadelphia, University of the Arts, and Art Institute of Pittsburgh (Online Division).

- Developed and taught courses in digital photography, film photography, drawing, design, and foundation arts.
- Designed curriculum integrating Adobe Photoshop, Lightroom, critique, visual storytelling, and portfolio development.
- Mentored students through exhibitions, portfolio reviews, and independent creative projects.
- Guided students in both technical skill development and conceptual thinking.

Visual Arts Educator, Independent Schools & Community Programs | 2009-2019

Independent Schools, Museum, Community Programs
School One (Providence, RI); Henry Barnard School (Providence, RI), Substitute Teacher; and Westtown School (Westtown, PA). Additional experience includes Artist Exchange (Providence, RI); Attleboro Arts Museum (Attleboro, MA); and Main Line Art Center (Haverford, PA).

- Developed and taught visual arts and photography curriculum for middle and upper school students, emphasizing creativity, technical skill development, and critical thinking.
- Designed project-based learning experiences in photography, drawing, and mixed media that encouraged curiosity, experimentation, and artistic growth.
- Created inclusive, student-centered studio environments where learners developed confidence, artistic voice, and problem-solving skills.
- Collaborated with colleagues to support interdisciplinary learning and meaningful student engagement.

TEACHING PHILOSOPHY

I view education as a collaborative, human-centered practice that nurtures creativity, curiosity, and resilience. Through the visual arts, I strive to create supportive learning environments where students feel challenged, encouraged, and empowered to grow as artists and individuals.